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*Some of It Happened – Some of It Didn't* ***Online*** *at www.SmithsReport.com*

# Being Jewish: Remembering the Holocaust

*by Jett Rucker*

In 2013, the Pew Research Center conducted a major survey, *A Portrait of Jewish Americans*, among American Jews to ascertain various group characteristics and opinions. In that study's Chapter 3, "Jewish Identity" (tinyurl.com/ok8jp4d), a striking finding emerged that must be of great interest to Holocaust revisionists everywhere: "Remembering the Holocaust" is an important element of "being Jewish" to more Jews than is any of a list of eight other surveyed elements, including "Observing Jewish law" and even "Caring about Israel" (see table on next page). This finding could go a long way toward helping revisionists understand the common and vociferous opposition evinced by many Jews against revisionism.

As for revisionism, it is by no means our position that the Holocaust should be *forgotten* (much less, of course, "denied"). To the contrary, revisionists tend to remember the Holocaust far more, and better, than the modal American *or* Jew. Revisionists advocate a more-accurate—more-measured, in two senses of the word—remembering of the Holocaust, one that, among other things, repositions it better in the context of the times, places and people involved in it, as well as the times, places and people of the present. Some revisionists might favor some toning-down of remembrances of the Holocaust along with extensive reshaping of the factual assertions involved in the more-common manifestations of the sentiment, and above all, perhaps, complete abandonment of all imputation of guilt to any person who did not take an active, personal hand in the commission of atrocities. To start with, this would instantly exonerate anyone and everyone who had not yet been born at the time, along with virtually everyone who was not in Europe during the period in

## Subscription News

*Smith's Report* is currently operating in a financial vacuum. The entire operation has been moved out of Bradley's Mexican redoubt, yet our new financial *modus vivendi* hasn't been established yet. The reason for that delay is that Bradley needs to sign a contract granting us the right to use CODOH as a business name. He almost did it, but then he decided that his step-daughter, who has a professional background in law, should take a look at the contract. Fair enough, but without it we cannot rent a PO Box within our reach, and so collecting payments will be a challenge for a while.

When Brad sent us the *SR* subscriber list last month, it did not include any data about the subscription status of our subscribers. So we can't even remind subscribers whose subscriptions have expired. To get out of this quandary, we have given every subscriber 5 free issues starting with *SR* 214. You will hear from us about renewals after *SR* 217 will have gone out. We might change that, if and when we get any subscription data from Bradley, or whenever we hear from you, our valued subscriber.

Renew early, and renew long. The battle is not yet half won, though we fight harder every day.

The Loyal Team Carrying on *Smith's Report*

question.

Returning to the central sentiment of Jewish identity, "remembering," strictly defined, is an internal feeling, not an external demonstration, and much less the subject of laws such as France's *Loi Gayssot* providing criminal penalties for any person assertively failing to "remember" the subject in legally permissible terms. "Remembering" in this sense is certainly not what the word implies in the survey question, nor in the meaning intended by most of those responding to the survey. The word "Celebrating" would serve better except, of course, for the connotation that word has of a happy observance of a positive occasion. Had the question been worded "Defending, perpetuating and enforcing the story of the Holocaust," the response would have been of much greater pertinence to revisionist concerns.

At the same time, the number of respondents choosing an item so reworded might be considerably less than the number who chose the item as actually worded. It most emphatically does not follow that every Jew, or even most Jews to whom "Remembering the Holocaust" is an important part of Jewish identity in fact wishes to defend, perpetuate or enforce the regnant story of the Holocaust, especially where non-Jews happen to be concerned. And, as the survey explores in considerable detail in other sections, being (or being seen as) Jewish itself is not necessarily of paramount importance to every Jew, so in those quite numerous cases, again, the force behind the "remembering" is diminished.

It is impossible to disentangle opposition to Holocaust revisionism from the assertion of Jewishness, nor from the philo-Semitism displayed by large segments of the American population. Every revisionist, particularly those such as myself who have numerous Jewish friends and relatives, must develop and constantly heed an exquisite sensitivity toward the indoctrination that American Jews and non-Jews alike have been subjected to all their lives teaching them not only the particulars of the (literally) unbelievable atrocities visited by Germans upon Jews during and prior to World War II, but also to impute equally evil motivations to any person who would express doubt as to any of those particulars.

For my part, when I am in the company of a Jew(s) to whom I ascribe good will and intelligence (a large proportion of the Jews whom I know well enough to make such judgments), I speak of my interests in The Subject virtually the same way I would with any group of similarly disposed Gentiles. Far be it from me to deny my (Jewish) interlocutors credit for rising above the tribal prejudices among which each of us was raised in one way or another. Obviously, when I am careless or unlucky, my approach raises disapproval along with the expected disagreement—reflexive reactions precede more-thoughtful ones in the best of us, to say nothing of those of us who are more typical of our species. In virtually every such case, especially as my companions themselves recognize that their initial reactions might not withstand dispassionate contemplation, I'm able to refine and define not only my exact views of the matters at hand, but also, very importantly, the specific sentiments that underlie my inquiries and conclusions arising therefrom.

On the recent occasion of the "70th anniversary of the Holocaust," the Pew Center published on its *Fact Tank* webzine an article (tinyurl.com/ouy8zdj) titled "70 years after WWII, the Holocaust is still very important to American Jews," a headline reflecting a profound misapprehension of the history of "Holocaustography" in the US and around the world. The undoubtedly young headline writer simply didn't realize that the Holocaust was an almost-undetectably minor subject among Jews and Americans alike sixty years ago and much of the time since, as I well remember myself. In Israel in particular, the very numerous real and false Holocaust "survivors" were often maligned with the nickname "soap," recalling the myth of Nazis making

**What's Essential to Being Jewish?**

| *% saying ____ is an essential part of what being Jewish means to them* | NET Jewish % | Jews by religion % | Jews of no religion % |
|---|---|---|---|
| Remembering the Holocaust | 73 | 76 | 60 |
| Leading an ethical and moral life | 69 | 73 | 55 |
| Working for justice/equality | 56 | 60 | 46 |
| Being intellectually curious | 49 | 51 | 42 |
| Caring about Israel | 43 | 49 | 23 |
| Having good sense of humor | 42 | 43 | 40 |
| Being part of a Jewish community | 28 | 33 | 10 |
| Observing Jewish law | 19 | 23 | 7 |
| Eating traditional Jewish foods | 14 | 16 | 9 |

Source: Pew Research Center 2013 Survey of U.S. Jews, Feb. 20-June 13, 2013. Q.E5a-i.

PEW RESEARCH CENTER

soap from the fat of boiled-down Jewish corpses. Survivors there and then were, with some justification, suspected not just of seeking unearned sympathy, but further of collaboration or even worse offenses enabling their survival. What a difference a half-century makes!

It simply will not do for revisionists to suppress or misrepresent their views on Holocaust history in the company of most American Jews—to do so is an insult to their intellects and integrity. After all, thoughtful Jews are very much to be found in the ranks of revisionists ourselves, although they might be granted a pass for being discreet among their co-religionists.

But an awareness of the findings of the Pew survey should not be overlooked, either. Even if revisionists do not regard Jews or Jewishness to be enemies of our beliefs, it should be kept in mind that many Jews are taught in no uncertain terms that revisionism is, indeed, their enemy. This trend is as likely to become worse in the near future as it is to abate, which latter it certainly must do in the (very) long term.

# *Irving v. Lipstadt* Trial for Movie Theaters

*by David Merlin*

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Hello Ms. Thompson
and Mr. Gooder

I read that your company is handling international sales for a new movie based on Deborah Lipstadt's book *History on Trial: My Day in Court with a Holocaust Denier.* The movie is called *Denial*, and Cornerstone Films has promoted the movie at the Cannes Film Festival as "a powerful story about the legal and personal battle Deborah Lipstadt fought to defend the veracity of historical facts." *History on Trial* is Lipstadt's account of her long vendetta against author David Irving, culminating in a libel action tried in a London court in 2000 before Judge Charles Gray. Irving had sued Lipstadt and Penguin Books, the publisher of Lipstadt's earlier book, *Denying the Holocaust: the Growing Assault on Truth and Memory*. I am writing a two-part letter to comment on *History on Trial* prior to the release of the movie. The first letter is a general analysis of the book. The second letter is a discussion of some of the many historical issues raised at the trial.

*Alison Thompson and Mark Gooder form Cornerstone Films*

**A Latter-Day Heroine of Truly Biblical Proportions**

While enthusiastic promotion is common on book covers, *History on Trial* hits new heights; favorable comments run off the cover and fill several pages of the book. We are told in Martin Gilbert's paean, "A London courtroom was the scene of a titanic struggle between the forces of historical distortion and those who upheld the truth…" and, from the *Australian Jewish News*, "Like her namesake from the book of Judges, Lipstadt can rightly be considered a latter-day Jewish heroine of truly biblical proportions…" It is informative to compare what is written in *History on Trial* with the trial transcript, the Judgment, and other facts about the case.

**Undisputed Defamation**

A point, barely mentioned in the book, is that Lipstadt was found by Judge Gray to have actually defamed Irving. In his massive 333-page Ruling, Gray wrote:

*"The Defendants made no attempt to prove the truth of Lipstadt's claim that Irving was scheduled to speak at an anti-Zionist conference in Switzerland in 1992, which was also to be attended by various*

*representatives of terrorist organizations such as Hezbollah and Hamas. Nor did they seek to justify Lipstadt's claim that Irving has a self-portrait by Hitler hanging over his desk. Furthermore the Defendants have, as I have held, failed in their attempt to justify the defamatory imputations made against Irving in relation to the Goebbels diaries in the Moscow archive. If Irving had stuck to these clear defamations by Lipstadt and had not gone off on his classification as a 'Denier,' he would have won his case."*

The Judgment can be read at tinyurl.com/ouxodf7. The praise that Judge Gray had for Irving as a military historian and, importantly, his rejection of the opinion of defendants' expert Richard Evans underscore the idea that Irving would have prevailed in a "normal" trial:

*"My assessment is that, as a military historian, Irving has much to commend him. For his works of military history Irving has undertaken thorough and painstaking research into the archives. He has discovered and disclosed to historians and others many documents which, but for his efforts, might have remained unnoticed for years. It was plain from the way in which he conducted his case and dealt with a sustained and penetrating cross-examination that his knowledge of World War 2 is unparalleled. His mastery of the detail of the historical documents is remarkable. He is beyond question able and intelligent. He was invariably quick to spot the significance of documents which he had not previously seen. Moreover he writes his military history in a clear and vivid style. I accept the favorable assessment by Professor Watt and Sir John Keegan of the calibre of Irving's military history and reject as too sweeping the negative assessment of Evans."* Emphasis added.

**Why Abandon a Winning Case?**

How Irving came to be arguing various esoteric facts about Auschwitz was a strange turn of legal events. Irving opened the case telling the court:

*"I have never held myself out to be a Holocaust expert, nor have I written books about what is now called the Holocaust."*

For her part Lipstadt told an interviewer shortly after the trial:

*"I wasn't proving how many people were murdered at Auschwitz. But when they say only 68,000 people were killed — it didn't happen. We weren't proving how many people were killed…"*

Justice Charles Gray

And Judge Gray specifically stated:

*"It is no part of my function to attempt to make findings as to what actually happened during the Nazi regime."*

Why did Irving, Lipstadt and Judge Gray all end up trying facts they said they were not concerned with or even incompetent to judge?

**Outgunned and Outflanked**

A striking fact about *Irving v. Penguin*, *et al*. was the vast disparity in economic resources between the parties. The trial was not a "titanic struggle" but a David vs. Goliath affair, with David Irving in the role of David and Penguin Books as Goliath. The disparity showed itself in the legal team each side marshaled. Lipstadt hired British lawyer Anthony Julius, while Penguin hired libel experts Kevin Bays and Mark Bateman of media law firm Davenport Lyons. Together they briefed the barrister, Richard Rampton. Penguin also retained Heather Rogers as junior barrister. Lipstadt also engaged the firm of Mishcon de Rey. A veritable phalanx of solicitors, legal talent, staff and barristers represented the defendants. Irving, on the other hand, was unable to retain either counsel or barrister. He would show up at court alone and with his papers carried in a plastic shopping bag.

The importance of competent legal representation in complex litigation is hard to overstate. Lipstadt herself repeatedly claims she was confused or didn't understand what was going on in the courtroom even after explanations by her legal team. While Irving was far more competent than Lipstadt, he lacked a strategic perspective. Defendants' legal team realized that Irving's weaknesses lay with his various flamboyant statements about the Holocaust and made them the main issue of the trial. They adroitly steered the case away from the original defamation of hobnobbing with terrorists and decorating an office with portraits of Hitler, and toward the thorny question of whether Irving was a "Holocaust Denier." Irving naively followed along.

One wonders how an English historian like Irving could have made this kind of mistake. Not only did the defamation case of *Wilde v. Queensberry* serve as a cautionary light, but so too did the contemporary case of *Aitken v. Preston* and Others. Under English law, a plaintiff in a defamation case needs to be quite sure of a spotless record before he makes his reputation a matter of litigation. This is particularly true when the alleged defamation concerns criminal conduct. Jonathan Aitken ended up in prison as a result of his law suit against the *Guardian* newspaper, as issues relating to corruption evolved into questions of perjury and obstruction of justice. Oscar Wilde's indignation at being called a "posing sodomite" morphed into a criminal conviction for gross indecency. Judge Gray's ruling that Irving was, in fact, a "Holocaust Denier" cleared the way for Irving's criminal prosecution for being a Holocaust Denier five years later in Austria.

**Specialist Witnesses Do Not Come Cheap**

As the case expanded into a wide-ranging questioning of Irving's competence as a historian, the power of a large purse was shown in the purchase of expert testimony. The defense spared no expense. Richard J. Evans was hired to justify, ex post facto, Lipstadt's comment that Irving "falsified history." Evans and his team spent two years examining Irving's lifework in painful detail, and presented a 740-page report for the defense. He came up with 19 possible errors, as discussed below. An additional sum of over £400,000 was paid to 13 other witnesses who were brought into court, one after the other, to joust with Irving. The expense was so large that *The London Times* took note and printed an article entitled "Specialist witnesses do not come cheap," mentioning the huge costs of "expert witnesses" in the case. *The Australian Jewish News* must envision latter-day Biblical heroines as accompanied by their own legal department, PR spokesmen, and troupe of spin doctors.

**You Are Our Witness**

Lipstadt fills her book with self-praise as lavish as that on the cover. Her favorite gambit is to recount being approached by a stranger who thanks her and often blesses her. After a tourist trip to East Jerusalem in 1967, she claims the border guards tell each other, "She's got guts." In Russia in 1972, old Jewish women kiss her hand. Of course, there is the mandatory "Survivor" who approaches Lipstadt during the trial:

*Dr. Richard Evans*

*"You are fighting for us. You are our witness."*

This is ironic since Lipstadt never was a witness at the trial. She never gave a statement to the press. While the promotional material for the movie claims that Lipstadt was engaged in a *personal battle* to defend the veracity of historical facts, she never took advantage of the opportunity to face David Irving in the courtroom. Instead, Lipstadt relied on her phalanx of attorneys and experts to defend her prior comments on Irving. By her own account, Lipstadt was remarkably passive throughout the trial; often not understanding what was going in the court or "blindsided" by her attorney's actions. She contributed nothing to the defense. She even seems confused about the number of "recreated" gas chambers at Auschwitz, and the location of structural features in buildings.

**High School Diary**

Instead, *History on Trial* is filled with a detailed, blow-by-blow, in-depth, comprehensive recounting of her emotional state during the trial; how she "almost fell out of her chair" at some remark Irving made, how some other comment of Irving's "left me reeling," or how a favorable remark to Irving by Judge Gray sent her into a spasm of worry. She giggles at cartoons of Irving drawn by her attorneys. She augments her emotional drama with personal comments: Flattering for her friends and nasty for Irving and his supporters. *Her* friends hold spirited discussions about Rachel Carson and J.D. Salinger, drink 1995 Pommard or 1992 Clos de La Roche and play classical music on the piano perfectly. Their offices have "the familiar chaos of a creative mind at work." They are "easy-going, kind, unpretentious… but can be tough." *Her* friends look like "young professors" or "graduate students." On the other hand, David Irving is noted to have, "rough features… a rather blotchy complexion and unbelievably large hands." Dealing with Irving is compared to stepping into shit. A female supporter of Irving is noted as having a "bouffant hairdo" and given the

name "Brunhilda." An attorney who represented Irving (on his appeal) is described as having "a round, very white, soft pudgy face, a thick neck, and as I soon discovered, a high-pitched nasal voice." Even two prominent British historians who publicly defended Irving as a historian are trashed. With breathless indignation, *History on Trial*'s Introduction demands:

*"How can we explain the reaction of Watt and Keegan?*

*Was it fostered by resentment of an outsider, someone who was not member of the club, Jewish, a women? Whatever informed their perverse response, it was a chilling specter at the table of justice."*

**Deeply Troubled**

This paranoid critical streak runs throughout the book. She is upset that Christians got to go in and out of the Mandelbaum Gate to visit Bethlehem on Christmas Day while Jews could not. She goes to the British Museum just to see the Assyrian exhibit because:

*"Once the Assyrians tried to destroy the Jewish people. Today their remnant is in museums."*

Shakespeare's *Merchant of Venice* offends her, and she admits that she is "deeply troubled by intermarriage between Jews and non-Jews." Ironically, Lipstadt writes that she is "intrigued by what scholars called the 'paranoid style in American politics,' an American susceptibility to all sorts of conspiracy theories, particularly those that fostered prejudice and antisemitism." Paranoid politics fills her blog: the Arab headdress (the *kaffiah*) has "become a symbol of international terrorism." There are stories of violence against women perpetrated by Muslims, general anti-Muslim comments, and attacks on Jimmy Carter for "dwell[ing] on the Palestinian refugee experience:" She quotes the smear:

*"But the clearest endorsement of terror as a legitimate instrument of political bargaining came from former President Jimmy Carter."*

**A Tour de Force**

In contrast to the do-nothing Lipstadt, the trial was very much a personal battle for Irving. He was, along with being his own legal counsel, his own barrister, his own expert on a vast array of historical material, and his own PR person, a witness in the trial. Day after day, for 31 days, he personally defended his case. It was an impressive tour de force.

**How Are Sales?**

I have to wonder why anyone would put money into a movie based on Lipstadt's book.

The only dramatic character is Irving; brilliant, arrogant, obnoxious, muttering anti-Semitic and racist things, and he loses his case. He is an old lion at bay. Lipstadt comes across as paranoid, obsessed with Jewish identity, her own minute-by-minute emotions, and not particularly honest with the facts. I have to wonder how much *Denier* is going to cost, and if anyone is taking up Cornerstone Films' attempts to market the film.

Yours for honesty in history,

David Merlin
Committee for Open Debate on the Holocaust

# Revisionist Persecution and Prosecution

## Sylvia Stolz Sent to Prison for Criticizing German Law

*by Roberto Hernandez*

When I first heard of thought crimes, about a decade ago, I thought it was just one of those urban myths or conspiracy theories which people repeat mantra-like here and there. No democracy in the 21st century would dare jail dissidents for saying what many don't want to hear. Intellectual freedom existed for me as an unquestionable fact. I really thought we all were free to say and think unpopular ideas. This was unshakable ground for me.

Well, I was very naïve, and of course also very new to revisionism.

Later I learned most importantly that using it or fighting for it comes at a price. Those who have come to question the orthodox Holocaust narrative openly are among the most undesired people of society. They have lost their jobs, friends, their respected lives and in many cases they have been persecuted and jailed for expressing opinions contrary to the holocaust orthodoxy. For old timers in the revisionist scene, this is an old

hat, yet nothing to pass by lightly.

Sylvia Stolz, a criminal defense lawyer, is one of those cases where the effects of legislation, in this case German in nature, have been sadistic and immoral regarding her freedom of speech rights. She first appeared on the revisionist scene as a member of Ernst Zündel's defense team during his free speech trial in Germany in 2006/2007. Due to her confrontational defense style, she was eventually banned from defending Zündel and even physically carried out of the court room. Zündel was convicted to serve a five-year prison sentence for revisionist statements he had made online and in print, even though those statements were and are perfectly legal in the US and in Canada, from where he had distributed his statements.

Stolz, on the other hand, was put on trial for written statements she had made while defending Zündel in court. In January 2008 she was convicted under some of the same charges that had been used against Zündel. She was sentenced to a 3½-year prison term.

But the story does not end there. On November 2012 Stolz was a guest speaker at the *Anti-Censorship Coalition's* 8th conference held at Chur, Switzerland, to which she had been invited by Ivo Sasek, the founder of this Swiss association. Her presentation was not about history but about freedom of speech.

In her speech she talked about banned speech and the Holocaust problem in court—mainly in German courts. She says, and I quote from a transcript of her talk:

*"...banned legal defense within the area of 'holocaust denial.' Much could be said about this, one hour is far from sufficient. My job here is to omit that for which there is no time. But there are certain points, which I think are essential to emphasize. First of all, it must be said that the principle of the 'defined penal code' has not been fulfilled. It has been outright violated. This principle dictates that the accused must be allowed to know what he did wrong. And what he should have done otherwise. If someone takes a bicycle that does not belong to him, then this of course constitutes 'theft,' as we all know.*

*In cases of libel, where a person says something negative, causing*

*Sylvia Stolz during an Interview at the 2012 conference of the Swiss Anti-Censorship Coalition's*

*reputational damage, then the question before the court is whether what was said is true or false. And if true, it does not constitute 'libel,' because in theory one is allowed to speak the truth. In the case of 'holocaust denial,' the first problem we are faced with is that the holocaust isn't defined anywhere. That is the problem of a 'defined penal code.' An authoritative definition cannot be found anywhere."*

I am not a lawyer, but the point she makes surely is an interesting philosophical problem, if not an outright legal vacuum. (See the transcript at pastebin.com/xBDxkLcM.)

Almost a year after her speech, in January 2013, the Swiss lawyer Daniel Kettiger filed a criminal complaint against Sylvia Stolz and Ivo Sasek for violating the Swiss anti-racism law, Section 261bis of the Swiss Penal Code. Kettiger complained that Stolz had claimed that the Holocaust had never been proved by a court of law. This is true, of course, because courts don't prove entire historical events—they merely deal with individual crimes. There are, of course, more than a thousand court decisions in Germany alone where alleged individual crimes had been dealt with which are said to have been a part of what we call "the Holocaust," but there is no court decision by any court exactly defining what "Holocaust" or the "NS genocide against the Jews" means exactly.

As a result of this complaint, Sylvia Stolz was again indicted—in Germany——and put on trial in Munich in February 2015, resulting in a 20-month prison term for her free speech presentation of 2012. Although she committed her "thought crime" outside Germany, German case law considers as the crime scene not the location where a statement was made, but where people could potentially hear or read it. In today's internet world, this means that German courts are empowered to prosecute anyone who has violated German censorship law, no matter whether that violation occurred in a German court room or on the far side of the moon, as long as the offensive statement was posted online or delivered to Germany in any way, shape or form.

# Vincent Reynouard: 23 Years of Persecution

*by Roberto Hernandez*

The chemical engineer and former math teacher Vincent Reynouard is a well-known French figure in the revisionist world. A very close friend and colleague of Professor Robert Faurisson, he calls the current "post-revisionists" Faurisson's heirs.

Born on February 18, 1969, in Boulogne-Billancour to wealthy parents (both his parents were physicians, and his father a mayor at some point), he began his main activities as a revisionist in the early 1990s while he was still a university student. He created the "Norman Association for the Awakening of Citizens" (*ANEC*), which published the revisionist newsletter *Nouvelle Vision*, which later turned into a full-fledged magazine.

His first criminal charges resulted from brochures he had sent anonymously to 24 high school students who had won a history-writing contest called "Resistance and Deportation." The brochure contested the existence of homicidal gas chambers in German-controlled areas during World War II. On 8 October 1992, the Caen Court of Appeals sentenced him for this to a suspended prison term of one month and a fine of 5,000 francs for denying one or more crimes against humanity.

In 1997, he published a book titled *The Massacre of Oradour*, for which he became quite notorious. In it he claims, based on a wide variety of evidence, that the Waffen-SS did not commit a massacre against the civilians of the French village of Oradour-sur-Glane in 1944, but that it was an accident caused by hidden resistance explosives. The book was subsequently banned by the French authorities. He repeated his hypothesis on a videotape and DVD, which were also banned in 2001. In June 2004, the Limoges Court of Appeals sentenced him for this book to two years in prison, 18 of them on probation.

This persecution did not end his desire for free inquire into the Holocaust question, though. Quite to the contrary, driven into the corner and with no way out, he stepped up his activities by establishing his own organization called *Pour une Histoire Débarassée des Nombreux Mensonges* (*PHDNM*; For a History Cleansed of Numerous Lies; it was later renamed to *Pour une Histoire Libre et Indépendante*, For a Free and Independent History), and in 2003 he launched his new revisionist magazine *Sans Concession (Without Concession*). As of now he has published 91 issues of it (many of them multiple issues in one edition). Numbers 9 through 75 have been posted on CODOH as free PDF downloads since 2012 (see tinyurl.com/noaeyds), and many previous issues are still for sale on one of Reynouard's websites (tinyurl.com/osph487).

It is needless to say that his persistence in exercising his right to controversial speech led to more persecution. On 8 November 2007 he was sentenced to one year in prison and 10,000 euros fine by the Criminal Court of Saverne for denying crimes against humanity by having written and distributed the brochure *Holocauste: ce que l'on vous cache* (*Holocaust: What They Are Hiding from You*) to museums, tourist offices and town halls throughout Alsace. The French International League against Racism and Anti-Semitism (*LICRA*), a French organization comparable to the ADL in the US, was awarded 3,000 euros in damages.

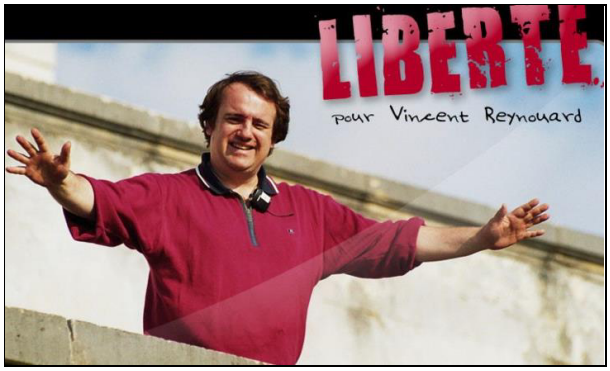
In June 2008, he was sentenced again, together with the Belgian revisionist Siegfried Verbeke, by the Brussels criminal court for expressing his revisionist views.

To avoid spending time in prison, Reynouard went into hiding for a year in Belgium. In February 2009, however, the Belgian investigative journalists Frederic Loore and Manuel Abramowicz tracked him down and published his whereabouts online and in the French weekly *Paris Match*. Reynouard was arrested on July 9, 2010, and extradited to France where he was imprisoned at Valenciennes to serve his sentence.

Released after nine months of detention in April 2011, he remained under judicial supervision and got into the judiciary's crosshairs again for the distribution of a revisionist CD in 2009 to 120 high schools. Among other activities at this time, Reynouard wrote in the French rightwing weekly journal *Rivarol* in November 2011, and created his revisionist website phdnm.org.

In 2013 he launched his own video channel at sansconcessiontv.org, where he keeps posting his revisionist documentaries, news and opinion clips. One of his documentaries which attracted more attention than usual is "On a tous 70 ans," in which

he explained that the commemoration of the 70th anniversary of the landing in Normandy claimed to have been the beginning of a "liberation" was pure propaganda. He promptly got indicted for this and three more videos, and on February 11, 2015, he was sentenced to two years' imprisonment plus a hefty fine by the Criminal Court of Coutances after having defended himself without a lawyer.



*Vincent Reynouard*

However, the prosecutor Renaud Gaudeul, noting that the sentence imposed exceeded the limits set by the law, resolved that "this sentence was illegal," and he himself filed an appeal. On June 17, 2015, the Court of Appeal of Caen reduced the sentence to one year in prison without an additional fine (see phdnm.org with English subtitles).

The latest act of persecution occurred in May 2015, when he was sentenced to another two months in prison for an article he had published four years earlier in *Rivarol*, in which he had once more challenged the veracity of the orthodox Holocaust narrative.

As a result of all this persecution, Vincent Reynouard finally gave up on France and left the country in June, going into exile permanently, or so he hopes (see his video "Je suis désormais réfugié à l'étranger", "I am now a refugee abroad"; sansconcessiontv.org). In fleeing, he had to leave behind his archives and his second wife, who once loyally supported his revisionist endeavors, but she has come to realize that a life by Vincent's side is one of blood, sweat, toil and tears, and that's the last thing she wants. Vincent is now a lonely, homeless, jobless refugee struggling to recover from this utter destruction of his existence by the French authorities.

We will keep on following Reynouard's activities as he continues his seemingly unending struggle for his right to free inquiry and free speech on the Holocaust.

Any contact with him has to be indirect for the time being. Again, as in 1996 through 1998 with Germar Rudolf when he fled Germany, the Belgian revisionist Siegfried Verbeke has decided to once more lend Vincent a helping hand. You can write letters to Vincent by mailing them to Verbeke at Italiëlei, 203B, B-2000 Antwerpen, Belgium. For donations please see the instructions given at phdnm.org.

# Horst Mahler Calls for Help

*By Santiago Alvarez*

Since February 2009, German lawyer Horst Mahler has been serving his cumulative 12-year prison term for a number of convictions due to his writings in which he both contests the orthodox Holocaust narrative and justifies as well as recommends repeating some of the NS measures against the Jews, among other things.

Suffering from diabetes, however, his health has been deteriorating steadily. On June 29, he collapsed in his prison cell and was subsequently admitted to a hospital. It was found out there, as is common in severe cases of that disease, that the blood circulation to his lower legs had deteriorated so badly that he had suffered a severe case of blood poisoning. The prison authorities insisted, however, that he be transferred to the prison section of another hospital in order to keep him under lock and key even while on the verge of dying.

After the blood poisoning had been brought under control, it was found out that his left foot had already died, and that amputating it and the lower part of his left calf was the only way of saving Mahler's life. This amputation occurred on July 14. Only then did the prison authorities consent to interrupting Mahler's incarceration.

Mahler is currently trying to be released early on parole after having served two thirds of his latest sentence of 10 years and two months. However, there is yet another case pending against him for his 2013 book *Das Ende der Wanderschaft: Gedanken über Gilad Atzmon und die Judenheit* (*The End of Nomadism:*

*Thoughts on Gilad Atzmon and Jewry*; tinyurl.com/osbyx98), which he managed to write and get published while imprisoned. In prison, of course, he is subjected to intense censorship of all incoming and outgoing writings. This shows that there can be nothing wrong with this book, and that the German authorities merely keep this criminal investigation pending so they can deny him an early release.

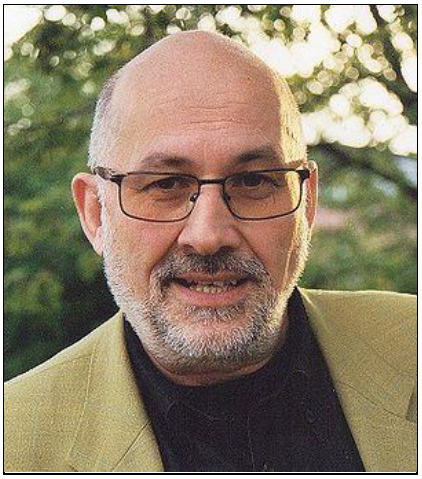
In order to be able to have legal representation both for his application to be released on parole and to defend himself against the new charges for his latest book, he has called for donations. Here are his own words (tinyurl.com/pgth2z6):

*Brandenburg on Havel*
*August 20, 2015*

*Dear friends,*

*I have hesitated for a long time to send out a call for help.*

*But it's now all or nothing, that is to say, it's about my life. The left leg has been amputated. My physicians are struggling to make sure they don't have to remove even more of my body.*



*Horst Mahler*

*Apart from that, this is regarding the suspension of the rest of my prison term after serving 2/3 of my sentence (concurrent sentence of 10 years and two months). The criminal court of Brandenburg has conducted an oral hearing on this matter. At the last minute a defense lawyer agreed to represent me.*

*I also need legal assistance from a defense lawyer for the upcoming prosecution due to my book* The End of Nomadism: Thoughts on Gilad Atzmon and Jewry.

*The most urgent problem is to retain my lawyer in an appropriate way.*

*Therefore please help!* […]

*Wolfgang Seifert in Berlin has kindly agreed to open a bank account with the keyword 'Solidarität,' into which supporters can transfer their financial aid. The account details are:*

[…The account was cancelled by the bank when they learned about the background. Please use the PayPal account of Horst Mahler's wife, as long as it lasts:

elzbieta.mahler@gmx.de]

*With all my gratitude in advance,*

*Cordially*

*Horst Mahler*

# Ursula Haverbeck Challenges German Authorities

*By Santiago Alvarez*

Ursula Haverbeck (86) is the widow of the late German historian Prof. Dr. Werner Georg Haverbeck. Both have been supporters of revisionism for decades. After her husband's death in 1999, she started becoming more outspoken about her skepticism regarding the Holocaust. As a consequence she was tried thrice for "denial" and sentenced to pay several thousand euros in fines. She became a public figure in early 2015 when she was interviewed by the German government TV channel ARD (aired on April 23). In this interview she confirmed that for her the orthodox Holocaust narrative "is the biggest and most persistent lie in history." (With English subtitles at tinyurl.com/ng7ypdp.) The viewer is warned, though, that not all of her statements are historically accurate.

One of the inspirations why Mrs. Haverbeck became so outspoken recently is the book *Commander's and Headquarter's Orders in the Concentration Camp Auschwitz* (in German; amzn.com/3598240309), which contains reproductions of German wartime documents by the Auschwitz camp authorities. The book was edited by the German government-funded *Institut für Zeitgeschichte* (Institute for Contemporary History). The documents in it do not contain any trace of any extermination program; quite to the contrary, they prove that the camp authorities tried to save the inmates' lives. (Castle Hill Publishers will have their own, critically commented English edition, see at tinyurl.com/p48yy64.)

It goes without saying that a criminal investigation for "denial" was subsequently initiated against Mrs. Haverbeck, in the course of which her house was raided by the police in early June (see tinyurl.com/pkfl274).

# Revisionist Activities

*by Santiago Alvarez*

Starting with this issue, *Smith's Report* will report about new revisionist activities and productions. With this we want to increase public awareness of the community's productivity. This will hopefully improve attention and increase participation in revisionist events, and might help our revisionist producers to successfully market their products.

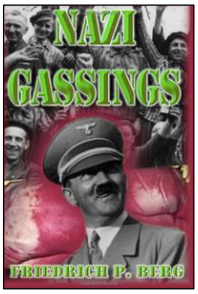
Our list of activities covers anything which has occurred during earlier months, or which is impending and deserves an early announcement. We strive to include activities and productions form all over the world, no matter which language. The activities and products covered may include, but are not limited to:

– gatherings, conferences, tours, rallies, media interviews, mainstream media coverage
– new books, periodical issues, websites, major papers (in print or online), videos or podcast releases

If you want any of your activities or productions to be announced here, please send a brief description to feedback@codoh.com. Please write your submission in English. Although we can translate from a number of languages, we'd like to spend our time more productively.

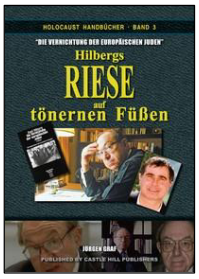
Keep your submissions brief (not more than 2000 characters). If we are interested in publishing longer articles on certain events/items of interest, we will approach you directly.

We have gathered a list of contacts we will approach each month for their submissions. If you did not receive our email, please contact us so we can include you. We hope to receive a steady flow of submissions in the future, so that we can report all pertinent activities.

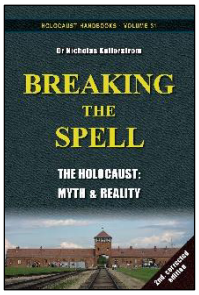


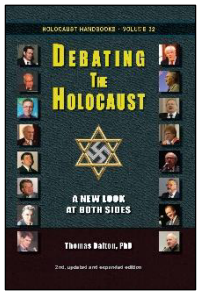

In July, Friedrich P. Berg published his long-awaited monograph, which was expected to summarize the results of his decade-long revisionist research activities: *Nazi Gassings: Thoughts on Life & Death*. The book will be reviewed in the upcoming fall issue of *Inconvenient History* (201 pp., £10/$15; amzn.com/1515154602).

Also in July, Castle Hill Publishers (CHP) released a new, slightly revised and expanded German edition of Jürgen Graf's critique of the late Raul Hilberg's classic *The Destruction of the European Jews*. The book can be obtained either from CHP or from any other book outlet, like Amazon. It is also available as an eBook in Kindle and ePub formats. German outlets are prohibited from offering the book, though: J. Graf, *"Die Vernichtung der europäischen Juden": Hilbergs Riese auf tönernen Füßen*, 184 pp., £12/$17. A new English edition appeared in January. (tinyurl.com/qzmsx7c)

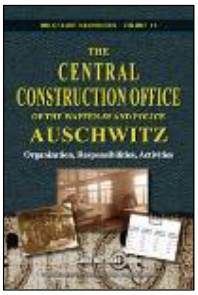



In addition, CHP published two revised editions of two revisionist bestsellers in August: The first is Nick Kollerstrom's *Breaking the Spell*, the second edition of which has only a number of corrections of typos and factual errors (266pp., £20/ $25, amzn.com/ 1591480973), whereas the second title is a completely revised and expanded edition of Thomas Dalton's *Debating the Holocaust: A New Look at Both Sides*, 322 pp., £18/$25 (amzn.com/1591480868). Both books are part of the growing series *Holocaust Handbooks*, now counting 32 volumes (see at www.holocausthandbooks.com). They are also available

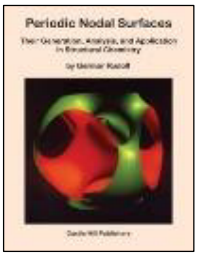


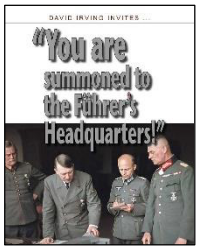
as eBooks in Kindle and ePub formats.




The most boring book ever"—the copy editor's words—has also been issued in a second edition by CHP in August after the first sold out (some people must love boredom): *The Central Construction Office of the Waffen-SS and Police Auschwitz* by Carlo Mattogno. Yes, it's as bad as it sounds. Although boring, it's still banned in Germany, and hence it's a collector's item (vol. 13 of the *HH* series, 188 pp., £13/$18; amzn.com/1591481120)




Interestingly, CHP have also released this past August an English translation of Germar Rudolf's PhD thesis, which he wrote between 1990 and 1993 while working at the Stuttgart Max Planck Institute for Solid State Research. The thesis, which Rudolf had to withdraw in 1996 due to threats from Stuttgart University caused by his revisionist activities, is about solid-state chemistry and theoretical crystallography. This is not exactly anything a revisionist is interested in, except for the revisionist aficionado keen on collecting items written by Rudolf: *Periodic Nodal Surfaces: Their Generation, Analysis, and Application in Structural Chemistry*, 182 pp. letter size, color illustrations, £30/$50 (amzn.com/1591481147).




David Irving is advertising his upcoming tours. It may be over by the time you have this note, but it's interesting to know what folk are doing.

*"Book now for David Irving's week-long September 2015 guided tour of Hitler's headquarters and other historic sites. Reserve your place online now with a fully refundable deposit of $500. Apply now, and qualify for a $250 discount.*

*"The 2015 tour starts on September 2 from Warsaw, Poland, and ends back there on September 10. It includes the bunker headquarters of Adolf Hitler ('The Wolf's Lair'), SS chief Heinrich Himmler ('Hochwald'), and the German Army high command, and the sinister Operation Reinhardt sites (Treblinka, Sobibor, Belzec, Majdanek). There is also a two-day optional Riga, Latvia tour, beginning on August 31.*

*REGISTER now for David Irving's week-long guided tour of Hitler's Headquarters and other historic sites, September 2-10, 2015. If you book online now here with a fully refundable deposit of $500, you will save $250 on the final ticket price."* (tinyurl.com/o4vtgbu)

On July 25, the indefatigable Jez Turner hosted yet another *London Forum* meeting where the famous (or infamous, according to the establishment) British historian David Irving spoke about "Saturation Bombing in World War II – who is to blame?" Being true to himself, though, Irving related many more interesting anecdotes surrounding World War II and its historiography. The speech is posted on YouTube for everyone to view who missed the real thing: tinyurl.com/omk8yhl

Jez Turner was also involved in a two-hour documentary of a wreath-laying event on Aug. 1 sponsored by the "Forgotten British Heroes" campaign lobbying for the commemoration of British service men who died as a result of Jewish attacks in Palestine during the British mandate over the "Holy Land."

"Forgotten British Heroes"
Chapter 3
Lady Michele Renouf presents excerpts from her film
Reflections on the foundation of Israel in Palestine

Other notables were Lady Michèle Renouf (tellingfilms.co.uk), Martin Webster, historian Peter Rushton, and Richard Edmonds (tinyurl.com/q9akmtt).

True to his record of hyper-activism, French super-revisionist Vincent Reynouard has released a number of hard-hitting videos during the past two months, which are a boon for every francophone on the planet. Here are the titles in English translation:

*– Robert Faurisson, Vincent Reynouard: Appeal to JM le Pen on the "Gas Chambers"*
*– "Expelled from the National Front, Le Pen Pays for Having Been Careful about the 'Gas Chambers'"*
*– "At Auschwitz: Open your Eyes, and Don't Listen to the Guides"*

*– "Thanks, with You I Continue the Battle"*
*– "Before I Say Good Bye to You"*
*– "Revisionism: The Reason for the Silence in Germany"*
*– "The Number of Furnaces at Auschwitz Is Not Proof of a Massacre"*
*– "The Diabolical Cynicism of the Victors in 1945"*
*– "Nagasaki or Oradour: Who Were the Real Savages?"*
*– "Jewish Complot" (4 parts)*
*– "From Hiroshima to Rothschild"*
*– "Another Hammering for Loupi"*
*– "Holocaust: More Illusory Evidence"*
*– "The Queen of England, the Nazi Salute, and the Happy Lesbians"*
*– "Jérôme Bourbon Assaulted: an Analysis"*
*– "Race, Racism and Immigration: Breaking the Deadlock"*
*– "God, Soral, Zemmour, Mahler: Why Freedom of Expression Disappeared"*
*– "Response to Aboudner, the Anti-Revisionist Cross"*
*– "Thought Crimes in France: The Mechanisms of a Dictatorship"*

See his channel at tinyurl.com/omnvc7q.
And here are some videos which got censored by YouTube:
*– "Gas Chambers": No Proof after 33 Years of Research*
*– Within 2 Months My Judicial Execution*
*– François Hollande, Servant of the Jews*
*– I am not Charlie*
These can be viewed on Vincent's website at tinyurl.com/npbb8x3 (just as we go to press, the link goes dead…)

# Fragments

*by Bradley R. Smith*

Hi Gang! Well, I'm back, for the time being anyhow. In the bigger scheme of things of course it's always for the time being. Eight days ago I received a blood transfusion at the VA. When it was done I felt better. Still do. This week I began working. Getting my affairs in order, thinking about *Smith's Report* again. We'll see what goes down.

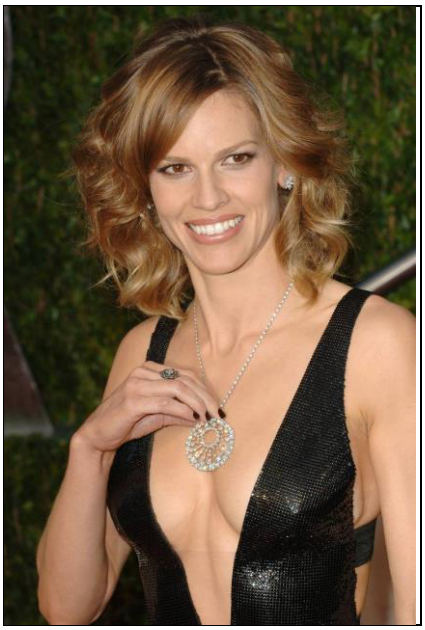
*** **CODOH's David Merlin has** addressed a sophisticated and very well informed letter to the folk at Cornerstone Films in London. The entire letter is in this issue of *Smith's Report*. Cornerstone is promoting the production of a new "Hollywood" film about Deborah Lipstadt which will feature Hillary Swank as Ms. Lipstadt. That's how we know that it is a "Hollywood" movie even though it is being produced in Britain. Merlin opens with a familiar recounting of the David Irving/Deborah Lipstadt trial that took place in London and where the final decision against Irving was made in the year 2000.

*** **Hernandez, my right-hand** man here in the office for several years, left for the South two years ago. He still works with me from his home in Jalisco. The Internet/Web miracle. He sends our stuff to our private mailing list, posts on my Facebook page, the Blog, on A Light on Campus, and he has specialty mailing lists that we send to free-press organizations, Hillel (not one of those) and other such. Tony, who lives here in town and is responsible for gathering large numbers of campus e-mails, makes himself available even when I can't really pay him. You will be surprised as I tell you how much e-mail we are sending. Tonight he is working on academics and student organizations on campuses in New Jersey that have student bodies of at least 15,000.

*** **A question from Giuseppe Fu**rioso re. the casting for the new Lipstadt movie:

*"Who is going to play Deborah Lipstadt? Ernest Borgnine?"*

Here she is:



*Hillary Swank will Play Deborah Lipstadt in new Hollywood movie.*

Much better than the real thing:

*Deborah Lipstadt*
*The Thing itself.*

*** **I was really sick for weeks** these past few months. A couple weeks back when I was given the blood transfusion at the VA it took 5.5 hours. I was exhausted so I slept through most of it. Once I got up, in about thirty minutes, I could feel that it was better. It's been better since. There is talk of my doing this procedure every 20 days. I'm all in for it. But we'll see.

*** **Shafar Nullifidian writes** from New Hampshire:

*"Five hundred ninety-four men and woman have been 'exterminated' in homicidal gas chambers in the United States of America. I've got a listing of the names, ages, gender, race, the crime(s) for which they were condemned, the dates and states where the executions took place.*

*"This is 594 more forensically verifiable, documented names than the unverified name of one Jew, or Catholic, or Protestant of any denomination, or any homosexual of either gender, or atheist, or Gypsy man, woman or child, or Roma man, woman or child, Communist, Socialist, or Trade Unionist executed in a homicidal gas chamber by National Socialist Germany at Auschwitz I, or at Auschwitz Birkenau, Auschwitz Monowitz, or at Majdanek, Chelmno, Belzec, Sobibor, or Treblinka.*

*"Go figure."*

*** **We're in the process of doing** e-mail sends to campuses in New York and surrounding. In the last few days we have sent the David Merlin article on the Deborah Lipstadt "Hollywood" movie (including the two photos above) to 5,800 folk at Harvard, 4,800 to New York University in Manhattan, and 2,400 to campuses in New Jersey. We are working on the New Jersey total as I write this.

*** **Hernandez was here a few** days a couple months ago, and before he left, we did a brief video we titled "Should Smith Apologize to Harvard Professor Steven Pinker?" This was a follow-up to my open letter to Pinker, which we sent all over Harvard, questioning why, when he is such a core Free Speech guy, he did not respond to the hysteria that broke out in the *Harvard Crimson* in 2009 when it ran a small ad I submitted asking why Dwight D. Eisenhower, in his book *Crusade in Europe*, did not mention the German weapons of mass destruction, the gas chambers? The scandal went all over New England and onto the wire services and CNN. Not a peep from Free Speech advocate Professor Steven Pinker

It later occurred to me that Professor Pinker might not have been on campus at the time. He might have been on vacation, home sick, who knows? So we did this little video, less than four minutes, where I admit publicly I did not check on his whereabouts at the time of the Eisenhower question scandal and offered my apology if it were true he was not there. At the same time, if he was there, I asked again how he could explain his silence with regard to a straight-out Free Speech story on his campus.

In the event with Hernandez, I got sick and we did nothing with the video. Earlier this week however we got it up on *A Light on Campus*, and on the blog, and are preparing to distribute it widely. You can view Pinker speaking on Free Speech, and Smith's little video in response here: www.alightoncampus.com

*** **On August 10 Roger Cohen** wrote in the *New York Times*:

*"Germany's debt to Europe can never be repaid."*

Never? And to Israel?

*** **Rebecca Goldstein is the wife** of Steven Pinker. As Steven Pinker rarely mentions the Holocaust, and never discusses it so far as I have found out, I wanted to see if his wife did. She does not, so far as I have been able to find out. She touches on this in an interesting way in *The Jewish Chronicle Online*. There she is interviewed by Ariel Kahn in 2010 (tinyurl.com/q96q257)

Goldstein says that Jewish history bears heavily on her as an author.

*Rebecca Goldstein (Pinker)*

*"I don't like to identify myself as a Jewish writer, but it's hard to be, let's say, a writer who, occasionally, more than she anticipates, writes about Jewish themes, and not place your characters in a historical narrative.*

*"It's a great gift to those of us from our heritage, but it can also often feel like a trap, something you have to rebel against. I think it's a creative tension – to be Jewish is to locate your individual story within a historical narrative, whatever you think of that narrative.*

*"In America, and I would imagine in England too, what happened in Europe, it looms. I have terrible*

*fights with some of my best friends who write only about the Holocaust, and who want to identify the meaning of Jewish identity in the Holocaust. I just fight against that with every neuron I have. That's not us – to identify oneself with victimhood is just such a diminishment of this history, which is heroic, moving."*

I buy her sincerity here.

When I first ran into her on the Web, I was drawn to one of her books. It's titled *Plato at the Googleplex: Why Philosophy Won't Go Away*. Plato at the Googleplex? In the moment I didn't care about liking or disliking the book. The title itself was worth the price. Plato at the Googleplex? I don't really buy books any longer, but I bought this one. That was about the time I got real sick so I have yet to start reading it. I don't think my getting sick had anything to do with holding her book in my hands, gazing at it.

***** We sent a story from my *Personal History of Moral Decay*** to 4,500 folk at Harvard. "The Daring Young Man Meets William Saroyan." It tells the story of the moment I decided to become a writer. I was 23 years old. The idea was to interest a few people in the book, perhaps start a couple conversations with students. It didn't work.

***** International Middle East** Media Center news reports:

*"Israeli Foreign Minister and the head of Yisrael Beiteinu Party, Avigdor Lieberman, lashed out at Israel's Arab citizens, Sunday, threatening to cut their heads off with an axe.*

*"'Those who are with us deserve everything, but those who are against us deserve to have their heads chopped off with an axe,' Lieberman said during an election rally in the West Bank city of Herzliya, according to Al Ray correspondence (Andalou)."*

This from the Israeli Foreign Minister! Makes our own Donald Trump sound like a weak sister.

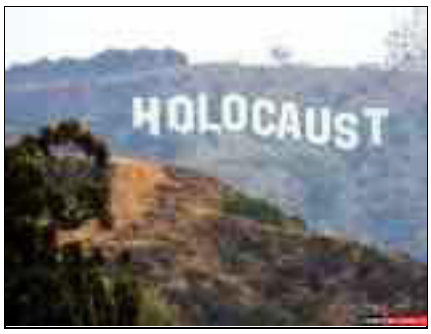
***** Peter Adams is first to com**ment on our new video: *Should Smith Apologize to Professor Steven Pinker?*

*"Moot point in my opinion. People like Pinker KNOW that freedom of speech is suppressed, and those attempting to invoke it are persecuted on this particular topic. Irrespective of whether or not he was there, he has had ample opportunity to speak but chooses not to.*

*"Here in Europe we have many advocates of 'free speech', and organizations too, ALL remain silent when it comes to the Holocaust and those who doubt/dispute it.* Charlie Hebdo *and its employees made their name and 'paid a price' for exercising free speech, while that same magazine supported the laws in France which jail people for saying they dispute the holocaust.*

*"Europe's leaders, in particular Merkel and Hollande, marched in support of Free Speech through the center of Paris when* Charlie Hebdo's *employees/owners were killed, yet 7 weeks later Sylvia Stolz was jailed for two years without appeal for making a speech to an invited audience in Switzerland.*

*"No, they know their hypocrisy, their cowardice, and deserve no apologies, in particular over minor/moot points! Keep it up Bradley, you do a magnificent job!"*



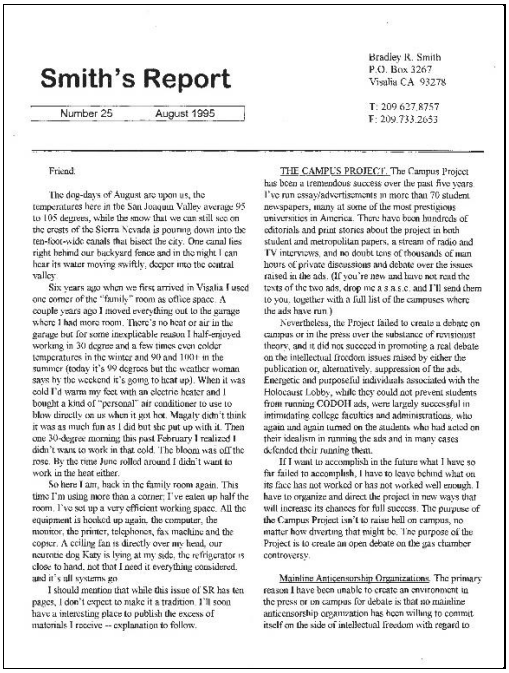

***** The Donation Page on** CODOH had been infected by "malware" for a while, but it was cleaned up toward the end of August by cleaning out and re-installing the entire site. There are those in America and elsewhere who do not want me or CODOH to receive contributions. Organizations like the USHMM, the ADL, the Wiesenthal Center, Yad Vashem, have budgets of tens of millions of dollars. Today I received one check for ten dollars. Still, there are those who don't want to risk the possibility that we could receive considerably more.

***** The image to the left is an old** cartoon that originated in the Persian contest in 2006. You've probably seen it. It revives old memories for me, not of the contest or of the conference there in Teheran where I spoke, but of walking on Hollywood Boulevard in the late afternoons and seeing the sign when it read "Hollywood."

It was there for years. It is still there. Today I got a check for $300 and a note from Robert in San Diego. He wrote that he is in his eighties as I am and used to walk on Hollywood Boulevard as I did. He as a lawyer, me as a – I can't quite make it out but at the time much of it had to do with my being down and out on Hollywood Boulevard. I was okay with it. Then suddenly in 1984 there was Revisionism and I had an office at the corner of Hollywood and Vine. Up on the third floor. Those were the days. I had started to work for IHR and one day Willis Carto visited me. He wanted to see what they were paying for. I imagine it was smaller and simpler than

he could have imagined. There was a desk and two chairs and a window that looked down over the Boulevard. He sat down in the other chair and kind of looked around. Not much to see. He said something to that effect, I don't recall his words. We chatted for a few minutes and he excused himself. That's when I was doing my first newsletter: *Prima Facie*, for IHR.

***** It's August 1995, 20 years** ago, and I report in *SR* #25 that I am going to set up a still somewhat mysterious thing for me called a Web site. That would be on the Internet, a place that I did not have much familiarity with. That was when we were still living in Central California, in Visalia. I explained in *SR* that a Web page is a "place" on the Internet where individuals and organizations can set up permanent electronic information sites. (Not everybody knew that.) Those who set up the site control it and manage it to their own satisfaction and benefit. Not just anyone can jump in and start throwing bombs around. It's like a magazine in that way. Those who publish the magazine decide what goes in it and what doesn't.



Smith's Report

Number 25 August 1995

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Friend.

The dog-days of August are upon us, the temperatures here in the San Joaquin Valley average 95 to 105 degrees, while the snow that we can still see on the crests of the Sierra Nevada is pouring down into the ten-foot-wide canals that bisect the city. One canal lies right behind our backyard fence and in the night I can hear its water moving swiftly, deeper into the central valley.

Six years ago when we first arrived in Visalia I used one corner of the "family" room as office space. A couple years ago I moved everything out to the garage where I had more room. There's no heat or air in the garage but for some inexplicable reason I half-enjoyed working in 30 degree and a few times even colder temperatures in the winter and 90 and 100+ in the summer (today it's 99 degrees but the weather woman says by the weekend it's going to heat up). When it was cold I'd warm my feet with an electric heater and I bought a kind of "personal" air conditioner to use to blow directly on us when it got hot. Magaly didn't think it was as much fun as I did but she put up with it. Then one 30-degree morning this past February I realized I didn't want to work in that cold. The bloom was off the rose. By the time June rolled around I didn't want to work in the heat either.

So here I am, back in the family room again. This time I'm using more than a corner; I've eaten up half the room. I've set up a very efficient working space. All the equipment is hooked up again, the computer, the monitor, the printer, telephones, fax machine and the copier. A ceiling fan is directly over my head, our neurotic dog Katy is lying at my side, the refrigerator is close to hand, not that I need it everything considered, and it's all systems go.

I should mention that while this issue of SR has ten pages, I don't expect to make it a tradition. I'll soon have a interesting place to publish the excess of materials I receive -- explanation to follow.

THE CAMPUS PROJECT. The Campus Project has been a tremendous success over the past five years. I've run essay/advertisements in more than 70 student newspapers, many at some of the most prestigious universities in America. There have been hundreds of editorials and print stories about the project in both student and metropolitan papers, a stream of radio and TV interviews, and no doubt tens of thousands of man hours of private discussions and debate over the issues raised in the ads. (If you're new and have not read the texts of the two ads, drop me a s.a.s.e. and I'll send them to you, together with a full list of the campuses where the ads have run.)

Nevertheless, the Project failed to create a debate on campus or in the press over the substance of revisionist theory, and it did not succeed in promoting a real debate on the intellectual freedom issues raised by either the publication or, alternatively, suppression of the ads. Energetic and purposeful individuals associated with the Holocaust Lobby, while they could not prevent students from running CODOH ads, were largely successful in intimidating college faculties and administrations, who again and again turned on the students who had acted on their idealism in running the ads and in many cases defended their running them.

If I want to accomplish in the future what I have so far failed to accomplish, I have to leave behind what on its face has not worked or has not worked well enough. I have to organize and direct the project in new ways that will increase its chances for full success. The purpose of the Campus Project isn't to raise hell on campus, no matter how diverting that might be. The purpose of the Project is to create an open debate on the gas chamber controversy.

Mainline Anticensorship Organizations. The primary reason I have been unable to create an environment in the press or on campus for debate is that no mainline anticensorship organization has been willing to commit itself on the side of intellectual freedom with regard to

*Smith's Report No. 25, August 1995*

*"While a magazine can be sent anywhere in the world to anyone who asks for it, the Web site remains in one place and all those all over the world who have computers and are 'on-line' can reach any Web site anywhere in the world by tapping a few numbers and letters on their keyboard. The number of computers that have access to the Internet and the Web is known to be in the several millions and may be as many as twenty or more millions. Presently, literally, there is no end in sight to its growth. Being on the Internet is like having touch-tone access to the computer-literate world. We're talking major outreach here.*

*"CODOH will soon have a Web site on the Internet and the attention of those who do not want to see it there. At first it won't necessarily have more than a handful of readers. While millions of individuals will be able to access the site, at first no one will know it's there. So the first order of business once we're established is to get the word out that we exist and where we can be found."*

***** It's August 2015 now, I'm** here again, and just as I needed your help back then, I need it now. If you still believe this work is worthwhile, please take a moment to contribute. The Donation page will be working fine by the time you have this issue of *SR* to hand.

Bradley R. Smith


## Smith's Report · Revisionist News & Comments

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